

From: dnw76@aol.com
To: SBurns@BurnsEngineeringservices.com
Subject: Fwd: Melzingah Performer
Date: Monday, October 29, 2018 9:33:50 PM

-----Original Message-----

From: Daniel Flynn <flynn0774@yahoo.com>
To: Dnw76 <Dnw76@Aol.com>
Sent: Thu, Oct 25, 2018 5:46 pm
Subject: Melzingah Performer

To whom it may concern;

The purpose of this email is to state my experience for the record as a regular performing musician at Melzingah Taphouse in Beacon New York.

As a musician at Melzingah I am required to play at a very low volume. Just when I think I can't play any quieter, management or an employee asks me to turn down. It's actually quite annoying. I don't play with monitors so it's hard for me to hear myself when I play there. My equipment is very small and not very loud.

Please feel free to contact me for further comment. Thank you for your time.

Daniel J. Flynn
(845) 416-3474
flynn0774@yahoo.com

From: dnw76@aol.com
To: SBurns@BurnsEngineeringservices.com
Subject: Fwd: Melzingah's Tap House Music
Date: Monday, October 29, 2018 9:31:26 PM

-----Original Message-----

From: Jason Gisser <soulmouthrecords@yahoo.com>
To: dnw76@aol.com <dnw76@aol.com>
Sent: Sun, Oct 28, 2018 5:30 pm
Subject: Fw: Melzingah's Tap House Music

Dear members of the planning board,

My name is Jason Gisser. I am a musician who plays at Melzingah's Tap house and I can tell you from experience the music at Melzingah's House is well within the decibel limit of a commercial or residential area. I have been a musician, producer, promoter sound man and engineer for 28 years. I have played shows with, Grand Funk Railroad, Three Dog Night, Hobbastank, Lukas Nelson and The Promise of the Real, The Red Hot Chili Peppers, The Wailers and many more.

Dana and Kevin along with the staff make sure the musicians keep the volume at a low level as to entertain people in the outdoor area without disturbing the residential housing in the area. Not only that but the patrons are well managed, either playing a yard game or sitting having some bbq. It is that of a relaxed atmosphere. Through out the night either Dana, Kevin or one of the staff would check to make sure the volume stayed at the level they explained to us it had to be at. They are diligent in controlling the atmosphere of the venue to that of a calm, quiet enjoyable evening for everyone around. This is a great venue and the outdoor music is such a treat for many. It is slowly making a name for itself as one of the best places to catch outdoor music, while you have a bite and a drink, in Beacon. As a musician in a community of musicians this outdoor venue gives musicians a chance to play there for people who are looking for some great BBQ and live music in the outdoors on a beautiful day. It adds to the overall experience of coming to Beacon.

Jason Gisser

If you have any questions you can reach me at 845-705-3247

From: dnw76@aol.com
To: SBurns@BurnsEngineeringservices.com
Subject: Fwd: Please forward to Beacon Planning Board
Date: Monday, October 29, 2018 9:30:39 PM

-----Original Message-----

From: Francisco Mena <fmenamusic@gmail.com>
To: dnw76 <dnw76@aol.com>
Sent: Mon, Oct 29, 2018 11:45 am
Subject: Please forward to Beacon Planning Board

Dear Planning Board

My name is Francisco Mena. I'm a musician and a Beacon, NY resident for the last 8 years.

Im writing this letter to support Melzingah Tap House and to give my testimony based on my experience.

My band "Nellybombs" performs every weekend all over the Hudson Valley, specially in Beacon. We are regulars at The Beacon Hotel, The Towne Crier, The Bank Square, Quinn's, Dogwood, and also at Melzingah Tap House.

When I heard about Melzingah's apparent loud noise issues I was shocked.
I can faithfully say that this has not been my experience.

Melzingah's live music program is not really a "show" as much as it is background music for people dinning. Which is already a much lower volume situation than any of the other places we regularly play in town.

On top of that, they always schedule our performances early, so we are usually done by 10 at the latest on a Saturday night.

The owner Dana Webber Collins has always been very clear about noise levels and she is constantly checking in to make sure things don't get out of control.
I have even seen her, and the staff, carrying decibel meters to make sure the levels are right.

Their location is literally expanding Main Street to a new length when it comes to tourism as well, while giving this side of town a much needed foot traffic and a new life.

It would be really sad, and truly a lost for the City to see a business that supports local artist the way that Melzingah Tap House does getting hurt by taking their music program away.

I'm begging you to please support them, to support local artist, and to support business that are doing things the right way.

Thank you.

Francisco Mena
Nellybombs

Sent from my iPhone

Heather Colvin
Lucky House Music
29 Eileen Blvd
Poughkeepsie, NY 12603
845-489-3311

October 29, 2018

City of Beacon Planning Board
1 Municipal Plaza
Beacon, NY 12508

Dear Planning Board,

I am writing to show support for Melzingah Tap House and their hosting of live music. The owner, Dana Collins, is a respected successful business woman whom I admire greatly. She has opened a business that directly pays homage to the history of the City of Beacon and has added to the great rehabilitation of the city. She has been a business owner in Beacon for many years and she is dedicated to the revitalization efforts that have made Beacon a top destination to visit in NY.

It has come to my attention that certain false claims have been made regarding the music performed at the Melzingah Tap House Pavilion and I wish to address these claims. Ms. Collins had asked Lucky House to perform multiple times this summer and early fall and we have graciously accepted her invitation. Each time we played she was present and asked us to keep our volume down very low and to be conscious of the neighbors. We played significantly lower than we would usually play. Each time there were families dining with small children. As a musician mother, I am extremely conscious of children's hearing and I can assure you the volume levels were always of a cautious nature for dining families and neighbors comfort. If music was loud, Ms. Collins would lose a lot of business as the majority of patrons came with small children.

Ms. Collins also asked us to play earlier than originally scheduled. She wanted to be even more accommodating to the neighbors as to avoid disturbing their evenings if the music did happen to carry to their residence. Of course any homeowner should expect there to be times where noise can be heard, especially in a city with close proximity. The sound of lawnmowers surely is more disturbing than music to most, but one should expect to hear them in the summer at reasonable hours. Ms. Collins only asks the very best musicians to come to her place of business, so as someone familiar with most of the musical acts that have played, I must also stress that the music being played is performed professionally and well. While everyone has their own preference in styles, the music performed is pleasing to the ear. I would suggest this is much more enjoyable on a Sunday afternoon than the sound of lawn mowers.

In conclusion I would just like to state that Dana Collins is an asset to the City of Beacon and she is a conscientious professional who HAS and will ALWAYS put her community first and respect her neighbors' right to enjoyment of their property. The music she has enriches the community and brings tourism to Beacon. Beacon has a rich connection to music and it is the music that has helped renew the rich life of Beacon. I ask that the planning board allow her to continue to participate in the revitalization of a city that was almost known as Melzingah.

Sincerely,

Heather Colvin
Lucky House Music

October 26, 2018

Town of Beacon

To whom it may concern,

I, Myles Mancuso, perform an acoustic solo show at Melzingah in Beacon once or twice a month. The owner, Dana Collins, is very conscientious about the noise levels when I perform. She is always present and makes sure I perform at a low volume. She is concerned about the neighbors and community and I am very aware of the fact that I have to keep it down when I play.

Very Sincerely,

A handwritten signature in blue ink, appearing to read 'Myles Mancuso', with a long horizontal flourish extending to the right.

Myles Mancuso