

	OFFICE USE ONLY	
USN:		

IDENTIFICATION				
Property name(if any)				
Address or Street Loca	tion250 Mair	n Street		13
			Village/Hamle	et:
Owner Fa Tuan Ni a	and Ming Fang Che	n Address 250 Main	Street, Beacon, NY	12508
Original use Comm	ercial	Current use Co	mmercial/Mixed-U	se
Architect/Builder, if kno	wn	D	ate of construction, if kno	wn c. 1905-1910
DESCRIPTION				
Materials please che	eck those materials that a	are visible		
Exterior Walls:	wood clapboard	wood shingle	vertical boards	plywood
	stone	X brick	poured concrete	concrete block
	vinyl siding	aluminum siding	cement-asbestos	other:
Roof:	asphalt, shingle	X asphalt, roll	wood shingle	metal slate
Foundation:	stone	brick	poured concrete	concrete block
Other materials and the	eir location:			
Alterations, if known: _				Date:
Condition:	excellent	good	X fair	deteriorated
Map: North	MOSTI BOOK A STATE OF THE STATE	Site was	90070 90070 90070 90070 90070 90070	11905
Prepared by: John Cl	arke	address 25 Beech S	treet, Rhinebeck, N	Y 12572
Telephone:		email <u>jclarkeplan</u>	design@gmail.com	Date June 2019

The building is located on the north side of Main Street on a narrow 0.05-acre lot. It is a three-story, three-bay brick building with a flat roof and brick chimney. The projecting cornice has regular modillions and a wide board underneath.

The windows have arched brick lintels and stone sills. The sashes appear to be modern replacements. There is a simple secondary cornice over the storefront with corner blocks. The storefront surrounds and the door to the upper floors look original, but the storefront window and door are modern.

There is a rear porch on the upper levels, one-story rear addition, and a more modern garage towards the rear of the lot. Three windows and a former doorway have been bricked-up on the west side of the building.

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g., a cotton mill from a period of growth in local industry, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

There is no building at this site on the 1904 Sanborn Map, but the building with a 3-level rear porch is shown on the 1912 version, listed as a haberdasher. The one-story rear addition dates from after 1927.

Other than the bricked-up openings on the west side, the building retains most of its original character, in particular its decorative cornice. This commercial storefront structure is one of the most intact examples of its type, scale, and period in the City. It possesses special historic and aesthetic value as part of the cultural history of the City and embodies distinguishing characteristics of an architectural period and style.





250 Main Street

Front View
Office of Parks, Recreation and Historic Preservation
An Equal Opportunity/Affirmative Action Agency



	OFFICE USE ONLY	
USN:		

IDENTIFICATION				
Address or Street Loca	ation257 Mai	n Street		14
County Dutch	ess Town/	City Beacon	Village/Hamlet	<u>.                                    </u>
Owner Marin Equ	ities, Inc.	_ Address P.O. Bo	ox 9136, Bardonia, NY 1	.0954
Original use Comm	nercial	Current use _	Commercial/Mixed-Us	e
Architect/Builder, if kno	own		_ Date of construction, if know	vn c. 1890-1895
DESCRIPTION				
Materials please ch	eck those materials that	are visible		
Exterior Walls:	wood clapboard	wood shingle	vertical boards	plywood
	stone	X brick	poured concrete	concrete block
	vinyl siding	aluminum sidir	ng cement-asbestos	other:
Roof:	asphalt, shingle	X asphalt, roll	wood shingle	metal slate
Foundation:	stone	☐ brick	poured concrete	concrete block
Other materials and th	eir location:			
Alterations, if known:				Date:
Condition:	excellent	X good	☐ fair	deteriorated
Map North	AGOLY CITY  Site  Site	Train Train	OUT ON THE CANADA AND AND AND AND AND AND AND AND AN	3100
Prepared by: John C	larke		h Street, Rhinebeck, NY	
Telephone:		email <u>jclarkep</u>	landesign@gmail.com	_ Date _June 2019

The building is located on the south side of Main Street on a 0.23-acre lot. It is a two-story painted brick building with a flat roof and three brick chimneys. The projecting cornice is formed by a regular pattern of corbeled brick.

The structure is divided into three sections by projecting piers with originally six storefronts and three separate doors to the upper floor. The tall, narrow second-floor windows are set in six groups of three with broad arching brick lintels, a drip band above, and stone sills below. There is a secondary cornice over the central section of the facade. The central storefront has been modernized, but the outer storefronts retain much of their original character.

The rear elevation features paired windows with arched brick lintels and stone sills and three doors to the three sections of the building. A modern garage sits at the far corner of the rear parking lot.

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g., a cotton mill from a period of growth in local industry, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

There is no building at this site on the 1889 Sanborn Map, but the two-story building is shown on the 1896 version with multiple businesses, including a barber, grocery, and candy store. On the 1912 Sanborn map a club is listed on the second floor with a pool hall, cobbler, and sewing machine shop on the first floor.

The building retains its original character, in particular its decorative brickwork. This commercial storefront structure is one of the most intact examples of its type, scale, and period in the City. It possesses special historic and aesthetic value as part of the cultural history of the City and embodies distinguishing characteristics of an architectural period and style.





257 Main Street

Front View
Office of Parks, Recreation and Historic Preservation
An Equal Opportunity/Affirmative Action Agency



	OFFICE USE ONLY	
USN:		

IDENTIFICATION	
Property name(if any)	
Address or Street Location 269 Ma	n Street 15
County Dutchess Town	/CityBeacon Village/Hamlet:
Owner Tersal, Inc.	Address 269 Main Street, Beacon, NY 12508
Original use Commercial	Current use Commercial
Architect/Builder, if known	Date of construction, if known1929ewburgh, Supervising Architect
Howell & Thon	nas, Cleveland, Building Plans Il Co., Beacon, Builder
Exterior Walls: wood clapboard	wood shingle vertical boards plywood
stone	
vinyl siding	aluminum siding cement-asbestos other:
Roof: asphalt, shingle	
Foundation: stone	□ brick □ poured concrete □ concrete block
Alterations, if known:	Date:
Condition: X excellent	good fair deteriorated
Map. North  Map.  Map.	1929
Prepared by: John Clarke	address 25 Beech Street, Rhinebeck, NY 12572
Telephone:	email <u>jclarkeplandesign@gmail.com</u> Date June 2019

The building is located on the south side of Main Street on a 0.11-acre lot. It is a one-story brick building with a flat roof. The street-front brick walls contain multiple shades of light brown to tan, while the east and south walls are common red brick.

The Main Street facade is divided into five bays by pilasters with simple stone composite capitals and a stone string course and a soldier course of bricks above. Small metal medallions are placed over the four central pilasters. The cornice is a plain stone composite edge, as are the building's sills along the sidewalk.

The front quarter of the building had tall paired wood windows with eight panes each, while the rear section has large, multi-pane, metal-framed industrial windows, both types with stone composite sills. There is arched doorway at the southwest corner. The eastern wall is blank brick, but has a recessed window well half-way back. The only apparent modern elements are the front metal door and the canvas awnings over the front entrance and wooden windows.

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g., a cotton mill from a period of growth in local industry, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

On January 21, 1929 The Beacon News announced the opening of its new offices and printing plant on Main Street, after the 1927 merger of two local papers, The Journal and the Herald. There is no building at this site on the 1927 Sanborn Map, but the one-story building is shown on the 1946 version, listed as the Beacon News with printing operations in the rear portion of the building.

The building retains its original character. This commercial structure is one of the most intact examples of its type, scale, and period in the City. It possesses special historic and aesthetic value as part of the cultural history of the City and embodies distinguishing characteristics of an architectural period and style.





269 Main Street

Front View
Office of Parks, Recreation and Historic Preservation
An Equal Opportunity/Affirmative Action Agency



	OFFICE USE ONLY
USN:	

IDENTIFICATION				
	tion274 Maii			16
•		•		t:
Owner Michael an	d Tina Pomarico	_ Address 274 Main	Street, Beacon, NY	12508
Original use Comm	ercial	Current use Co	mmercial/Mixed-Us	se
Architect/Builder, if know	wn	D	ate of construction, if know	wn <u>c. 1890-1895</u>
DESCRIPTION				
Materials please che	eck those materials that	are visible		
Exterior Walls:	wood clapboard	wood shingle	vertical boards	plywood
	stone	X brick	poured concrete	concrete block
	vinyl siding	aluminum siding	cement-asbestos	other:
Roof:	asphalt, shingle	X asphalt, roll	wood shingle	metal slate
Foundation:	stone	brick	poured concrete	concrete block
Other materials and the	eir location:			
Alterations, if known: _				Date:
Condition:	excellent	X good	☐ fair	deteriorated
Map. North	Company Compan	Site		
Prepared by: John Cl	arke	address 25 Beech S	treet, Rhinebeck, N	Y 12572
Telephone:		email <u>jclarkeplan</u>	design@gmail.com	Date _June 2019

The building is located on the north side of Main Street on a narrow 0.07-acre lot. It is a three-story, three-bay brick building with a flat roof and rear brick chimney. The bracketed front cornice has paired brackets at the corners with an arching frieze board and attached scrollwork in between the brackets.

The windows have stone lintels and sills, although the sashes appear to be modern replacements. Two windows have been bricked-up on the east side first floor. The east side also has a steel fire escape and a bay window on the upper two floors, which is original to the building, but has been refaced with modern materials. The thoroughly modernized storefront features a broad asphalt shingled roof, horizontally laid white stone, and metal picket fencing in front of the windows.

There is a modern, cement block, one-story rear addition.

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g., a cotton mill from a period of growth in local industry, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

There is no building at this site on the 1889 Sanborn Map, but this 3-story building with a bay window on the east side and 3-level rear porch is shown on the 1896 version, listed as a liquor store.

Other than the storefront and bay window, the building retains much of its original character, in particular its decorative cornice. This commercial storefront structure is one of the more intact examples of its type, scale, and period in the City. It possesses special historic and aesthetic value as part of the cultural history of the City and embodies distinguishing characteristics of an architectural period and style.

16





274 Main Street

Front View
Office of Parks, Recreation and Historic Preservation
An Equal Opportunity/Affirmative Action Agency



	OFFICE USE ONLY
USN:	

IDENTIFICATION				
Address or Street Loca	tion284 Mair	Street		17
County Dutche	ess Town/	City <u>Beacon</u>	Village/Hamle	et:
Owner Movil Deve	elopment Corp.	_ Address _284 Main	Street, Beacon, NY	12508
Original use Comm	ercial	Current use Co	mmercial/Mixed-U	se
Architect/Builder, if kno	wn	D	ate of construction, if kno	own <u>c. 1915</u>
DESCRIPTION				
Materials please che	eck those materials that a	are visible		
Exterior Walls:	wood clapboard	wood shingle	vertical boards	plywood
	stone	X brick	poured concrete	concrete block
	vinyl siding	aluminum siding	cement-asbestos	X other: Stucco 1st Floor
Roof:	asphalt, shingle	X asphalt, roll	wood shingle	metal slate
Foundation:	stone	brick	poured concrete	concrete block
Other materials and the	eir location:			
Alterations, if known:				Date:
Condition:	excellent	X good	fair	deteriorated
	Tugen (som)		hul de la	Me To the Market
9	an Philippin		San	THE THE PARTY OF T
			31834	
9656			organi Sarana	
		915679		
Map	5	Site		WOUSE.
North	55 Tab. 25 35 35 35 35 35 35 35 35 35 35 35 35 35			
MANO		TWS,		HEAT!
87		00863		1964
Prepared by: John Cl	larke	address 25 Reech S	treet, Rhinebeck, N	1/2
	idi NC			
Telephone:		email <u>Jolarkeplan</u>	design@gmail.com	Date _June 2019

The building is located on the north side of Main Street on a 0.19-acre lot. It is a three-story, four-bay painted brick building with a flat roof and four end-wall brick chimneys. The front overhanging cornice has regularly spaced modillions and a frieze board with moldings.

The south windows have stone lintels and sills, although the sashes appear to be modern replacements. On the west side the windows are wood framed with central keys above, as is the pointed arch above the recessed window well on the two upper floors.

The west side first floor and front storefront have been covered over with a modern stucco pattern with corner pilasters. The front windows and door are all modern. Steel fire escapes are also hung off the front and rear sides of the structure.

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g., a cotton mill from a period of growth in local industry, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

There is no building at this site on the 1912 Sanborn Map, but this 3-story building with recessed side window wells is shown on the 1919 version, listed as dwellings.

Other than the storefront level and replaced windows, the building retains much of its original character, in particular its decorative cornice. This commercial storefront structure is one of the more intact examples of its type, scale, and period in the City. It possesses special historic and aesthetic value as part of the cultural history of the City and embodies distinguishing characteristics of an architectural period and style.





284 Main Street

Front View
Office of Parks, Recreation and Historic Preservation
An Equal Opportunity/Affirmative Action Agency



	OFFICE USE ONLY
USN:	

IDENTIFICATION				
Property name(if any)	Former R	Roosevelt Theater		
Address or Street Loca	ation288 Main	n Street		18_
CountyDutch	ess Town/	City Beacon	Village/Hamle	et:
Owner Movil Dev	elopment Corp.	_ Address _284 Mair	n Street, Beacon, NY	12508
Original use Comm	nercial	Current use _C	ommercial	
Architect/Builder, if kno	own		Date of construction, if kno	wn <u>c. 1915</u>
DESCRIPTION				
Materials please che	eck those materials that	are visible		
Exterior Walls:	wood clapboard	wood shingle	vertical boards	plywood
	stone	X brick	poured concrete	concrete block
	vinyl siding	aluminum siding	cement-asbestos	other:
Roof:	asphalt, shingle	X asphalt, roll	wood shingle	metal slate
Foundation:	stone	brick	poured concrete	concrete block
Other materials and the	eir location:			
Alterations, if known:				Date:
Condition:	excellent	X good	☐ fair	deteriorated
Map North  Prepared by: John C	larke	Site address 25 Beech	Street, Rhinebeck, N	1964 Y 12572
				Date 6/2019; revised 2/2020
Telephone:		email <u>Jolarkepla</u>	iluesigii@gillall.COIII	Date 0/2013, TEVISEU 2/2020

The building is located on the north side of Main Street on a 0.18-acre lot. It is a 1½-story brick building with a 2-story rear section and flat roof. The building has bold Art Deco elements, probably added in the 1930s, well after the original construction date, when it was converted into a movie theater. The original brickwork features six pilasters across the front and multiple rectangular brick patterns made from stacked and soldiered brick.

Contributing stylized Deco features include a shaped parapet cornice, a second level central panel, and an applied band above the first floor with dropped geometric shapes.

The south side windows and doors appear to be more modern replacements. The first floor doorway has keyed top and side quoins and the first-floor windows also have wide bands above with exaggerated central keys.

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g., a cotton mill from a period of growth in local industry, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

There were ruins of livery buildings destroyed by fire at this site on the 1912 Sanborn Map, but a brick building with the current configuration is shown on the 1919 and 1927 versions, listed as a garage. The White Garage was converted to the Roosevelt Theater movie house in 1934 with a taller rear addition.

Other than the front windows and door surrounds, the building retains most of its original character, in particular its decorative brickwork and Art Deco features. This commercial structure is one of the more intact examples of its type, scale, and period in the City. It possesses special historic and aesthetic value as part of the cultural history of the City and embodies distinguishing characteristics of an architectural period and style.





288 Main Street

Front View

**Brick Details** 



	OFFICE USE ONLY
USN:	

<u>IDENTIFICATION</u>				
Property name(if any)	Telepho	ne Building		19
Address or Street Loca	ition291 Maii	n Street		
County Dutche	ess Town/	City Beacon	Village/Hamle	et:
Owner 291 Main S	Street LLC.	_ Address <u>55B Herit</u>	age Hills, Somers, N	IY 10589
Original use Comm	ercial	Current use _Co	mmercial	
Architect/Builder, if kno	wn	D	ate of construction, if kno	own _1907
DESCRIPTION				
Materials please che	eck those materials that	are visible		
Exterior Walls:	wood clapboard	wood shingle	vertical boards	plywood
	stone	X brick	poured concrete	concrete block
	vinyl siding	aluminum siding	cement-asbestos	other:
Roof:	asphalt, shingle	X asphalt, roll	wood shingle	metal slate
Foundation:	stone	brick	poured concrete	concrete block
Other materials and the	eir location:			
Alterations, if known:				Date:
Condition:	X excellent	good	☐ fair	deteriorated deteriorated
Map: North  Prepared by: John Cl	larke	Site 91209	kill-on Hudson, N.V.	1907
	iai Ke			
Telephone:		email <u>jclarkeplan</u>	design@gmail.com	Date June 2019

This corner building is located on the south side of Main Street on a 0.14-acre lot. It is a  $2\frac{1}{2}$ -story, three-bay building with a flat roof and brick chimney. The building is raised a half story on a stone base with brick above. The brick is an unusual Flemish bond with red stretchers and a mix of darker and lighter headers.

The broad overhanging cornice has regularly spaced modillions, a smaller dentil course below, and a wide frieze board with moldings and a central "Telephone Building" sign. The distinctive cornice extends across the north, east, and west elevations.

The Main Street facade is divided by four large-scale pilasters with decorative stone capitals and bases. The windows have brick lintels (arched on the first floor and rear) with a large central stone key and stone sills.

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g., a cotton mill from a period of growth in local industry, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

There is no structure at this site on the 1904 Sanborn Map, but this building is shown on the 1912 and subsequent versions, labeled the Telephone Building. The Hudson River Telephone Company opened for business in October of 1907 with an electric generator in the basement, switchboard operations above, and phone booths on the first floor for transient users.

The building retains its original character, in particular its distinctive cornice and front facade. This structure is one of the most intact examples of its type, scale, and period in the City. It possesses special historic and aesthetic value as part of the cultural history of the City and embodies distinguishing characteristics of an architectural period and style.





291 Main Street

Front View

Rear View



	OFFICE USE ONLY	
USN:		

IDENTIFICATION				
Address or Street Loca	tion315 Mair	n Street		20
County Dutche	ess Town/	City <u>Beacon</u>	Village/Hamle	t:
Owner 315 Beacon	n Realty LLC.	_ Address _278 Mill :	Street, Poughkeepsi	e, NY 12601
Original use Comm	ercial	Current use Co	ommercial/Mixed-U	se
Architect/Builder, if kno	wn	[	Date of construction, if kno	wn Front Section c. 1880
				Rear Section c. 1905-1910
DESCRIPTION				
Materials please che	eck those materials that a	are visible		
Exterior Walls:	wood clapboard	wood shingle	vertical boards	plywood
	stone	X brick	poured concrete	concrete block
	vinyl siding	aluminum siding	cement-asbestos	other:
Roof:	asphalt, shingle	X asphalt, roll	wood shingle	metal slate
Foundation:	stone	brick	poured concrete	concrete block
Other materials and the	eir location:			
Alterations, if known:				Date:
Condition:	excellent	☒ good	☐ fair	deteriorated
Мар	512ap1	Site	05-886.5 05-189.5	
North  Prepared by: John Cl	onesis passis	address 25 Beech	Street, Rhinebeck, N	c.1960 Y 12572
		address 23 Decerts	,	

The building is located on the south side of Main Street on a 0.07-acre lot. It is a 3- to 4-story, 3-bay painted brick building with a flat roof. The front overhanging cornice has regularly spaced modillions, four large decorated brackets, and a frieze board with rounded panels between the brackets.

The storefront has a secondary cornice with corner brackets. The storefront and flanking doors with transom lights are not original, but are historically compatible.

The front windows have raised arching brick lintels and stone sills, but the windows on the South Cedar Street side have primarily straight stone lintels. The window sashes appear to be modern replacements. On the west side rear section there is a projecting bay window on the upper two floors, which may be a more recent addition because it does not show on the 1946 and earlier Sanborn maps. The west side also has three steel fire escapes.

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g., a cotton mill from a period of growth in local industry, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

This building was constructed in three sections. The 3-story structure along Main Street is not on the 1876 Atlas map, but appears on the 1884 Sanborn map, listed as a gunsmith. The 3-story rear section is shown on the 1912 Sanborn map with a two-story connection in between. In the 1919 version the middle section has been raised to the current 4-story height.

The building retains much of its original character, in particular its decorative cornice. This mixed-use structure is one of the more intact examples of its type, scale, and period in the City. It possesses special historic and aesthetic value as part of the cultural history of the City and embodies distinguishing characteristics of an architectural period and style.





315 Main Street

Front View



	OFFICE USE ONLY
USN:	

<u>IDENTIFICATION</u>				
Property name(if any) _				
Address or Street Location	on314 Main	Street		21
County Dutches	ss Town/0	City <u>Beacon</u>	Village/Hamle	t:
Owner Sunshine Bo	by LLC.	Address 20 Harves	st Road, Bloomingbu	urg, NY 12721
Original use Comme	ercial	Current use _Co	mmercial/Mixed-Us	se
Architect/Builder, if know	/n	D	ate of construction, if kno	wn <u>1889</u>
DESCRIPTION				
Materials please chec	k those materials that a	re visible		
Exterior Walls:	wood clapboard	wood shingle	vertical boards	plywood
	stone	X brick	poured concrete	concrete block
	vinyl siding	aluminum siding	cement-asbestos	other:
Roof:	asphalt, shingle	X asphalt, roll	wood shingle	metal slate
Foundation:	stone	brick	poured concrete	concrete block
Other materials and their	r location:			
Alterations, if known:				Date:
Condition:	X excellent	good	fair	deteriorated
				Thomas Kennelly's Saloon, 1900.
Map North	Site			Corner of Main & North Chestnut  C. 1960
	SEA COWENT		treet, Rhinebeck, N	c. 1960

The building is located on the north side of Main Street on a 0.05-acre lot. It is a 3-story, 3-bay brick building with a flat roof. The front overhanging cornice has four regularly spaced brackets and a frieze board with a pointed decorative pattern.

The storefront has an original secondary cornice with large end brackets and smaller central brackets. The storefront and side door with transom light have been replaced, but are historically compatible. The construction date of 1889 is carved into a central stone between the upper floor windows.

The windows have large stone lintels and stone sills with small lower corner blocks, but the window sashes appear to be modern replacements. The side walls and one-story rear addition are painted white. The side facing South Chestnut Street has painted artwork, a steel fire escape, and several bricked-over window openings on the first floor.

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g., a cotton mill from a period of growth in local industry, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

This building was constructed in 1889, according to the date on the front façade. It is not on the 1889 Sanborn Map, but it shown on the 1896 version, labeled as a saloon and "The Plaza." The 1-story rear section is first shown on the 1904 Sanborn map.

The building retains its original character, in particular its decorative cornices. This commercial storefront structure is one of the more intact examples of its type, scale, and period in the City. It possesses special historic and aesthetic value as part of the cultural history of the City and embodies distinguishing characteristics of an architectural period and style.



Front View East Side View

314 Main Street



	OFFICE USE ONLY	
USN:		

IDENTIFICATION						
Property name(if any)	1 <sup>st</sup> Baptis	t Church	n of Mattea	wan		
Address or Street Locat	tion372 Mair	Street				22
County Dutche	ess Town/	City B	eacon	Village/Hamle	et:	
Owner Salvation Ar	my	Address	120-130 \	W. 14 <sup>th</sup> Street, New	York, NY 10011	
Original use Religio	us Structure	Cur	rent use Ch	arity Institution		
Architect/Builder, if know	wn		D	ate of construction, if kno	wn <u>1854</u>	
DESCRIPTION						
Materials please che	ck those materials that a	re visible				
Exterior Walls:	wood clapboard	woo	d shingle	vertical boards	plywood	
	stone	X brick	k	poured concrete	concrete block	(
	vinyl siding	alun	ninum siding	cement-asbestos	other:	
Roof:	asphalt, shingle	aspl	halt, roll	wood shingle	metal	slate
Foundation:	X stone	X brick	k	poured concrete	concrete block	(
	ir location:					
Alterations, if known:	Bell tower rebuilt a	nd one-	story rear a	addition	Date: <u>1911</u>	
Condition:	X excellent	☐ goo	od	☐ fair	deteriorated	
Map North	Site	010011	CC COSTS			c. 1900
Prepared by: John Cl	arke	address	25 Beech S	treet, Rhinebeck, N	Y 12572	
Telephone:		email	jclarkeplan	design@gmail.com	Date 6/2019;	revised 2/2020

The brick church is located on the north side of Main Street set back from the street on a 0.6-acre lot. The main section has square brick corbelling under the eaves, and the square bell tower up front has Gothic Revival details, such as pointed arches and a crenellated top. There are stone courses along the top of the foundation and dividing the tower into three levels.

The construction dates are carved into a central stone above the double front doors, which have multipane transom windows. The windows are set in recessed brick panels with stone lintels and sills. The windows facing the street and on the tower have stone drip-molds over the top. The window sashes are more modern replacements.

The newer brick building to the rear is a two-story, fairly plain structure with a gable roof and a tall brick chimney on the southern corner.

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g., a cotton mill from a period of growth in local industry, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

This early Matteawan church was constructed in 1854 with a framed front belfry. It was rebuilt in 1911 with the current contributing brick bell tower and a one-story rear addition. According to the 1979 Historic Survey form, the two-story brick building to the back of the lot was added in 1961.

The building retains its original character. This religious structure is one of the more intact examples of its type, scale, and period in the City. It possesses special historic and aesthetic value as part of the cultural history of the City and embodies distinguishing characteristics of an architectural period and style.



372 Main Street

Front View and East Side

Front View and West Side



	OFFICE USE ONLY
USN:	

IDENTIFICATION					
Property name(if any)					
Address or Street Location					.3_
				et:	
Owner Dutchess Poin	nt II LLC	Address P.O. Box	229, Beacon, NY 12	508	
Original use Manufac	turing	Current useCo	mmercial/Mixed-U	se	
Architect/Builder, if known	1	[	Date of construction, if kno	wn <u>c. 1880</u>	
DESCRIPTION					
Materials please check	those materials that a	are visible			
Exterior Walls:	wood clapboard	wood shingle	vertical boards	plywood	
	stone	X brick	poured concrete	concrete block	
	vinyl siding	aluminum siding	cement-asbestos	other:	
Roof:	asphalt, shingle	X asphalt, roll	wood shingle	metal slate	
Foundation:	stone	brick	poured concrete	concrete block	
Other materials and their	location:				_
Alterations, if known:				Date:	
Condition:	X excellent	good	fair	deteriorated	
Map: North	MAN STREET	COMM 1	CARRI	AGE & SLEIGH MANUFACTO	800s
Prepared by: John Clar	ke	address 25 Beech	Street, Rhinebeck, N	Y 12572	

The building is located on the north side of Main Street on a 0.348-acre lot. It is a 3-story, 7-bay brick building with a flat roof and two brick chimneys. There are two original rear brick sections, a one-story and two-story wing, with modern cornices. Only the Main Street façade is painted.

The front overhanging cornice has six regularly spaced brackets and a frieze board with a rounded raised panel pattern in between the brackets. The storefront has a contributing secondary cornice with large decorative brackets. The eastern and western storefronts have been replaced, but are historically compatible.

The 2 over 2 windows have raised arching brick lintels and stone sills, although the 19<sup>th</sup> century photo shows a 6 over 6 pane pattern. The west side has a steel fire escape. The building is set back from the sidewalk with a café patio framed by a steel picket fence.

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g., a cotton mill from a period of growth in local industry, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

Smaller buildings appear at this location on the 1867 and 1876 Atlas maps, labeled as the Matteawan Carriage Factory. By 1884, the Sanborn map shows the current frontage 3-story building with rear wings, identified as the W. H. Jackson Carriage and Sleigh Manufacturer. In 1912 the building complex is listed as the H. D. Jackson Carriage Works and in 1927 as the H. D. Jackson Carriage and Auto Works.

The building retains most of its original character. This commercial structure is one of the more intact examples of its type, scale, and period in the City. It possesses special historic and aesthetic value as part of the cultural history of the City and embodies distinguishing characteristics of an architectural period and style.





378-382 Main Street

Front View

Rear View



	OFFICE USE ONLY	
USN:		

<u>IDENTIFICATION</u>
Property name(if any)
Address or Street Location 403 Main Street 24
County Dutchess Town/City Beacon Village/Hamlet:
Owner Erik Allguaer and Patrick Malouf Address 403 Main Street, Beacon, NY 12508
Original use Commercial Current use Commercial/Mixed-Use
Architect/Builder, if known Date of construction, if known c. 1880-1885
DESCRIPTION
Materials please check those materials that are visible
Exterior Walls:  wood clapboard wood shingle vertical boards plywood
☐ stone
□ vinyl siding □ aluminum siding □ cement-asbestos □ other:
Roof:  asphalt, shingle  X asphalt, roll  wood shingle  metal  X slate
Foundation: stone brick poured concrete concrete block
Other materials and their location:
Alterations, if known: Date:
Condition:
Map North  Prepared by: John Clarke  address 25 Beech Street, Rhinebeck, NY 12572
Telephone: email <u>jclarkeplandesign@gmail.com</u> Date June 2019

The building is located on the south side of Main Street on a 0.13-acre lot. It is a 2½ -story, 3-bay brick building with a slate mansard roof on the front and rear elevations, two end-wall brick chimneys, and a stone building sill course. The top-story dormers have rounded hoods.

The second-floor cornices, front and rear, are simple in form, but the storefront cornice has regularly spaced modillions. The storefront features a central 48-pane window. The commercial door has side lights and the transom covered over by an air conditioner. The door to the upper floors has an original transom window.

The windows have large arched stone lintels and stone sills on the Main Street side with primarily straight stone lintels and sills on the other elevations. The window sashes appear to be a combination of original and modern replacements. There is also an original small rear porch with scroll-cut corner brackets and a modern, one-story brick addition to the east side.

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g., a cotton mill from a period of growth in local industry, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

A two-story building with the current configuration is shown on the 1886 Burliegh bird's-eye view of Matteawan. The building with a "Fr. Rf." (French Roof?) also appears at this location on the 1889 Sanborn map, listed as a saloon. In the 1904 version the saloon is labeled as a 3-story structure with a mansard roof.

The building retains its original character. This commercial storefront structure is one of the more intact examples of its type, scale, and period in the City. It possesses special historic and aesthetic value as part of the cultural history of the City and embodies distinguishing characteristics of an architectural period and style.

24





403 Main Street

Front View

Rear View